



work in progress

Il Laboratorio di scrittura denominato «Ghella» è costituito da materiale audiovisivo. L'Autore, Vincent Tondo, si impegna ad inserire i vostri testi in un racconto che mette in scena, insieme a Voi, John Lennon, Nino Ferrer, Cesare Pavese e Henri Salvador, eroi presentati dalla Francia, dall'Inghilterra, da una città della pace del Sud dell'Italia.

www.bordighera.it/gallerie_fotografiche/storia_e_cultura/angst_e_ghella

NOTE

Tondo produces songs that you can not only listen to but that will have you dancing. Tondo's songs are sweet songs about the dream we all want to share with someone : a story that is so beautiful you want it to go on for ever. Tondo's voice is the secret of his unique sound: a misty voice that often mixes French, standard Italian, regional languages and dialects, sometimes even in the same track (an example is A DAC SI E that opens the " mondo" album). On "mondo", Tondo goes for a completely minimalist approach (singing a cappella, or accompanied by just a single rhythm guitar or slim harmonic arrangements): the melody commands and it is the tune that you find yourself humming under the shower -- even if you haven't understood the words! In live performance, the music depends on the musicians who are up on stage. For example, if Brazilian pianist Walter Araujo is leading the band, he has full freedom to stamp his style on the whole set without taking away an iota of the personality of Tondo's songs. This interactive understanding is clearly illustrated on "mondo" in compositions like "Providencia" leading into "Di lei", also arranged by Walter. On television, Tondo prefers truly live performance. On the France 2 channel he showcased two tracks from "mondo": "UNA BAMBINA BIONDA E BLU" and "A MA TAILLE". The first is an original arrangement by Tondo of a song (tune and lyrics) by NINO FERRER. "A MA TAILLE", like most of the songs he performs, was penned by Tondo himself. There are exceptions though, and Tondo tells about them in "A TUTU A PAPA", in which he pays homage to Ferrer and John Lennon. Tondo has done a faithful version of "Imagine" and when his single -- simply entitled "Single" -- was broadcast before the world premiere by the BBC, Tondo hit the headlines with a show dedicated to the Beatle who he considers as a musical father-figure. A press review enthusiastically proclaimed that "Tondo breathes new life into Lennon". Nino Ferrer and Tondo met specially to celebrate the occasion... and the songwriter encouraged Tondo to perform his cover version at the legendary Coupole cafe in Paris in September 1994 at an exhibition opening. (Ferrer was also a painter). Tondo offers you the «song-film» entitled MARIANGELINA recorded in a little village near Paris : UN CERTAIN JEUDI ITALIE, Vincent DOMINIQUE Tondo è FILS <https://www.youtube.com/watch?v=rnMFS6ab4Lg> - Tondo is in Italy to produce a documentary film to remember Louis Vola & his MAMA MUSICA : WIKIPEDIA Louis Vola http://en.wikipedia.org/wiki/Louis_Vola

HAPPY TO BE USEFUL

In my song for today, there is a pretty mum, your very own mum, with you cradled in her lap, your head caressed by hers, stroking your locks she voices her hopes for your happiness, telling the opportunity of finding a love along a path that is like a gift every day. The more you listen to her heart the more you listen to your heart, each time with more accuteness, writing "Single" instantaneously, composing with ... the best of musicians, the history of the day, in a grand hotel, of the likes of Artistic Palace, secure that the trace, one day, will become a house, a home, in the proper sense of the word, an Italian-American home as has never been seen before, which makes us sing (in Italian): Sei il mio canto. There must be, somewhere, some official copyright for this title, proving its own musical paternity. There must be, somewhere, in La Perle de France, a music manuscript notebook with notes pencilled in by a girl of fifteen, whose notes have sketched the melody of my 17 years of existence / whose notes have filled the staves with my 17 years of existence. All that needs to be done is to pen them out in ink, indelibly, so that we'll go back to a time when one solitary groove could change your life completely, until its very end. Simply for the sake of survival, I want you to know more than one BEAUTY knows in the secret of her heart, first and foremost, that this song is sacred, and that it can never be forgotten, even if we must turn the sound up, to saturation even, amplifying the voices of the the Beatles' progeny, They sing "It's a song for today all my life"... that begins like some mad arabesque, flying up to you ... Who will ever know what the outcome will be?

HAPPY TO BE USEFUL *en LANGUE FRANÇAISE*

Dans ma chanson du jour, il y a une JOILIE MAMAN, ta maman, avec toi sur ses genoux, avec sa tête touchant la tienne, pour une caresse dans tes cheveux, disant l'espoir de ton bonheur, disant la possibilité d'un amour sur un chemin qu'on reçoit comme cadeau chaque jour, quand on écoute de plus en plus son coeur, de plus en plus justement, en composant instantanément "Single", en écrivant avec les meilleurs musiciens, l'histoire du jour, dans un palace, comme Artistic Palace, en étant sûr que cette trace devienne un jour une maison, au sens propre du terme, une maison italo-américaine qu'on n'a jamais vue, et qui nous fait dire en italien : TU ES MON CHANT, traduction : SEI IL MIO CANTO. Il y a sûrement quelque part une déclaration officielle pour ce titre, prouvant la paternité pour la musique. Il y a sûrement quelque part, dans LA PERLE DE FRANCE, un cahier de musique avec des notes écrites au crayon par une fille de quinze ans, des notes transcrivant la mélodie de mes 17 ans. Il ne reste plus qu'à les repasser au marqueur indélébile, pour que revienne le temps où un sillon unique changeait la vie, jusqu'au bout de la vie. Pour un simple question de survie, j'aimerais que tu saches qu'il y a plus d'une BELLE qui doit savoir pour elle-même d'abord que ce chant est sacré et qu'il ne doit jamais être oublié, quitte à pousser à fond, jusqu'à la saturation, les amplis sur les voix des enfants des Beatles chantant chaque jour : "IT'S A SONG FOR TODAY ALL MY LIFE"...qui commence comme une arabesque folle s'envolant vers TOI...qui va enfin savoir ce qu'elle va va donner.

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